



A Service of Nine Lessons and Carols



**St. Paul's on the Common
Rothesay, NB
20 December 2020**

Introduction to the Service

This service of Lessons and Carols is modelled on the service held each Christmas Eve at King's College Chapel in Cambridge.

The original service was, in fact, adapted from an Order drawn up by E.W. Benson, later Archbishop of Canterbury, for use in the wooden shed, which then served as his cathedral in Truro, at 10 pm on Christmas Eve 1880. AC Benson recalled: 'My father arranged from ancient sources a little service for Christmas Eve – nine carols and nine tiny lessons, which were read by various officers of the Church, beginning with a chorister, and ending, through the different grades, with the Bishop.' The suggestion had come from GHS. Walpole, later Bishop of Edinburgh.

Almost immediately other churches adapted the service for their own use. A wider fame began to grow when the service was first broadcast in 1928 and, with the exception of 1930, it has been broadcast annually, even during the Second World War, when the ancient glass (and also all heat) had been removed from the Chapel and the name of King's could not be broadcast for security reasons. Sometime in the early 1930s the BBC began broadcasting the service on overseas programmes.

Wherever the service is heard and however it is adapted, whether the music is provided by choir or congregation, the pattern and strength of the service, as Dean Milner-White pointed out, derive from the lessons and not the music. 'The main theme is the development of the loving purposes of God ...' seen 'through the windows and words of the Bible'. Local interests appear, as they do here, in the bidding prayer, and personal circumstances give point to different parts of the service. Many of those who took part in the first service must have recalled those killed in the Great War when it came to the famous passage 'all those who rejoice with us but on another shore and in a greater light'. The centre of the service is still found by those who 'go in heart and mind' and who consent to follow where the story leads.

Officiant

Father Paul Rideout
Rector of St. Paul's

Musicians

Charles Willett, *organ*
Paul Jones, *piano & organ*
Theresa Patterson, *mezzo-soprano*
Danielle Sametz, *violin*
Carlos Avila, *oboe*
Chris Buckley, *viola*
John Buckley, *cello*

Prelude

Of the Father's Love Begotten, *Divinum mysterium*, arr. Wilbur Held

Hymn

O come, O come, Emmanuel,
and ransom captive Israel
that mourns in lonely exile here
until the Son of God appear.

Rejoice! Rejoice!
Emmanuel shall come to you, O Israel!

O come, O Dayspring from on high
and cheer us by your drawing nigh;
disperse the gloomy clouds of night,
and death's dark shadow put to flight.

Text. Latin, 9th Century, tr. John Mason Neale (1818-1866)
Music. Plainsong, mode, 15th Century
Tune. Veni Emmanuel

The Bidding Prayer

Fr. Paul Rideout, *Rector*

Instrumental

Bethlehem Rose, *Lowell Alexander*

The First Lesson

Genesis 3: 8-15, 17-19

Todd Way

Instrumental

Gloria the Gift of Life, *Myrin, Ezrin & Cash, from the film Fatima* (2020)

The Second Lesson

Genesis 22:15-18

Juliet Hickman

Solo

I wonder as I wander, *Appalachian carol*, arr. Niles & Horton, orch. Jones

The Third Lesson

Isaiah 9:2, 6-7

Jeff McCluskey

Carol

Lo, how a Rose e'er blooming
from tender stem hath sprung,
of Jesse's lineage coming
as seers of old have sung.
It came a blossom bright
amid the cold of winter,
when half spent was the night.

O Flower, whose fragrance tender
with sweetness fills the air,
dispel in glorious splendour
the darkness everywhere;
true man, yet very God,
from sin and death now save us,
and share our every load.

Text. St. 1, German (15th c), tr. Theodore Baker (1851-1934)
St. 2, Freidrich Layritz (1808-1859), tr. Harriet Spaeth (1845-1925)
Music. Melody *Alte Catholische Geistliche*, Köln (1599)
Tune. Es ist ein' Ros

The Fourth Lesson

Isaiah 11:1-4, 6-9

Valerie Grant

Carol

When the King shall come again,
all his power revealing,
splendour shall announce his reign,
life and joy and healing;
earth no longer in decay,
hope no more frustrated,
this is God's redemption day
longingly awaited.

There God's highway shall be seen
where no roaring lion,
nothing evil or unclean,
walks the road to Zion:
ransomed people homeward bound
all your praises voicing,
see your Lord with glory crowned,
share in his rejoicing!

Text. Christopher Idle (1938-)
Music. Melody *Piae cantiones* (1582)
Tune. Tempus adest floridum

The Fifth Lesson

Luke 1:26-35, 38

Hadley Wood

Instrumental

Gabriel's Oboe, *Ennio Morricone*, arr. Robert Longfield

The Sixth Lesson

Matthew 1:18-23

Jane Smith

Carol

Once in royal David's city
stood a lowly cattle shed,
where a mother laid her baby
in a manger for his bed.
Mary was that mother mild,
Jesus Christ her little child.

He came down to earth from heaven
who is God and Lord of all,
and his shelter was a stable,
and his cradle was a stall.
With the poor and mean and lowly
lived on earth our Saviour holy.

Not in that poor lowly stable,
with the oxen standing by,
we shall see him, but in heaven,
set at God's right hand on high,
when, like stars, his children crowned
all in white shall gather round.

Text. Cecil Frances Alexander (1818-1895), alt.
Music. Henry John Gauntlett (1805-1876)
Tune. Irby

Instrumental

Quelle est cette odeur agréable, *French carol*, arr. Paul Jones

The Seventh Lesson

Luke 2:8-16

Neville Russell

Carol

Shepherds in the field abiding,
tell us, when the seraph bright
greeted you with wondrous tiding,
what you saw and heard that night.

Gloria in excelsis Deo.

We beheld (it is no fable),
God incarnate, king of bliss,
swathed and cradled in a stable,
and the angel strain was this:

Text. French, trad., tr. George Woodward (1848-1934), alt.
Music. French, trad., arr. Martin Shaw (1875-1958)
Tune. Iris

Instrumental

Infant Holy, Infant Lowly, *W. Zlobie Lezy*, arr. Paul Jones

The Eighth Lesson

Matthew 2:1-12

Anita Maynard

Instrumental

The First Noël, *trad. English, arr. Andrew Hawryluk*

The Ninth Lesson

John 1:1-14

Fr. Paul Rideout

Instrumental

Piano Solo on 'God rest ye merry gentlemen', *Paul Jones*

The Concluding Prayer & Blessing

Fr. Paul Rideout

Rector

Carol

Joy to the world! The Lord is come:
let earth receive the King;
let every heart prepare him room,
and heaven and nature sing.

Joy to the earth! The Saviour reigns:
let us glad songs employ,
while fields and floods, rocks, hills, and plains
repeat the sounding joy.

He rules the world with truth and grace,
and makes the nations prove
the glories of his righteousness
and wonders of his love.

Text. Isaac Watts (1674-1748), alt.
Music. Melody, G.F. Handel (1685-1759)
Tune. Antioch

Postlude

Angels we have heard on high, *trad. French melody, arr. Wayne Wold*

Meet the Musicians

Theresa Patterson, *mezzo-soprano*

Theresa grew up in Rothesay and, as a young girl, used to sneak into St. Paul's to sing quietly from the high pulpit! She is happy that she never got caught and we are very happy that she is now here to celebrate with us. Theresa has performed extensively in the Maritime provinces in theatre, musical theatre, opera and classical and was on tour for 15 years as a children's artist for Kids at Heart.

John Buckley, *cello*

John earned his Master of Music Performance from Boston University and has performed throughout Canada and the US. Now living in Rothesay, he is a member of Symphony New Brunswick.

Christopher Buckley, *viola*

Chris studied at the Guildhall School of Music and Drama in London, England. He is now a member of the Saint John String Quartet and Principal Viola for Symphony New Brunswick. Chris is the whole reason it all happened. Parents, Muriel and Robert Buckley, offered music lessons when he was 9 years old. From there it snow balled, with the rest of his siblings following his path.

Paul Jones, *organ & piano*

New Brunswick pianist and conductor, Paul Jones, has enjoyed a multi-faceted career as a performer, university professor, and church musician. Currently, Head of the Department of Performing Arts and choral director at University of The Bahamas, his graduate degrees in piano and conducting are from Indiana University where he was a doctoral conducting fellow and studied piano with Menahem Pressler. Dr. Jones has served four universities and seven churches, has written two books, composed 200+ compositions, recorded ten albums, performed in 14 countries, and accompanied eight Metropolitan Opera stars as well as many top-tier orchestral soloists.

Carlos Avila, *oboe*

Recognized for his refined sound and musicality, oboist Carlos Avila is a soloist and chamber musician living in Saint John. Born in Venezuela, Carlos began studying piano and saxophone at age eight, and oboe at age fifteen in the *El Sistema Venezuela* program. Before moving to Canada, Carlos was principal oboe of the Nueva Esparta Symphony, and performed with the top professional orchestras in Venezuela, including Simon Bolivar Orchestra. Carlos attended the Simon Bolivar Conservatory of Music in Caracas and holds a B.A. in Computer Science. He has been performing with Symphony New Brunswick since 2017, New Brunswick Youth Orchestra faculty member (oboe section) and is a former teaching artist for Sistema NB. Carlos is second oboe with Symphony New Brunswick.

Danielle Sametz, *violin*

Danielle grew up in Regina, Saskatchewan where she began her musical studies on both violin and piano. During her time in Regina Danielle was a member of the Regina Symphony Orchestra and also completed her Associate of the Royal Conservatory of Toronto certification studying with Dr. Jamie Syer. She successfully completed her Bachelor of Music from Brandon University (BU) in 2009, studying with Kerry DuWors and Mark Rudoff. Danielle was a member of the string quartet-in-residence at the Centre for Opera in Sulmona, Italy, has collaborated with Winnipeg rock band 'From the Moon' on their album *The Cyclist*, was a Saskatchewan representative at the National Arts Program of Canada during the 2009 Summer Games and travelled to Palestine and Israel for a concert series and tour with faculty of the Edward Said National Conservatory of Music. After

finishing her Masters degree at the Aaron Copland school in New York City she spent 18 months in South Africa playing with the KwaZulu-Natal Philharmonic Orchestra. Danielle is currently second violinist with the Saint John String Quartet and Symphony New Brunswick.

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